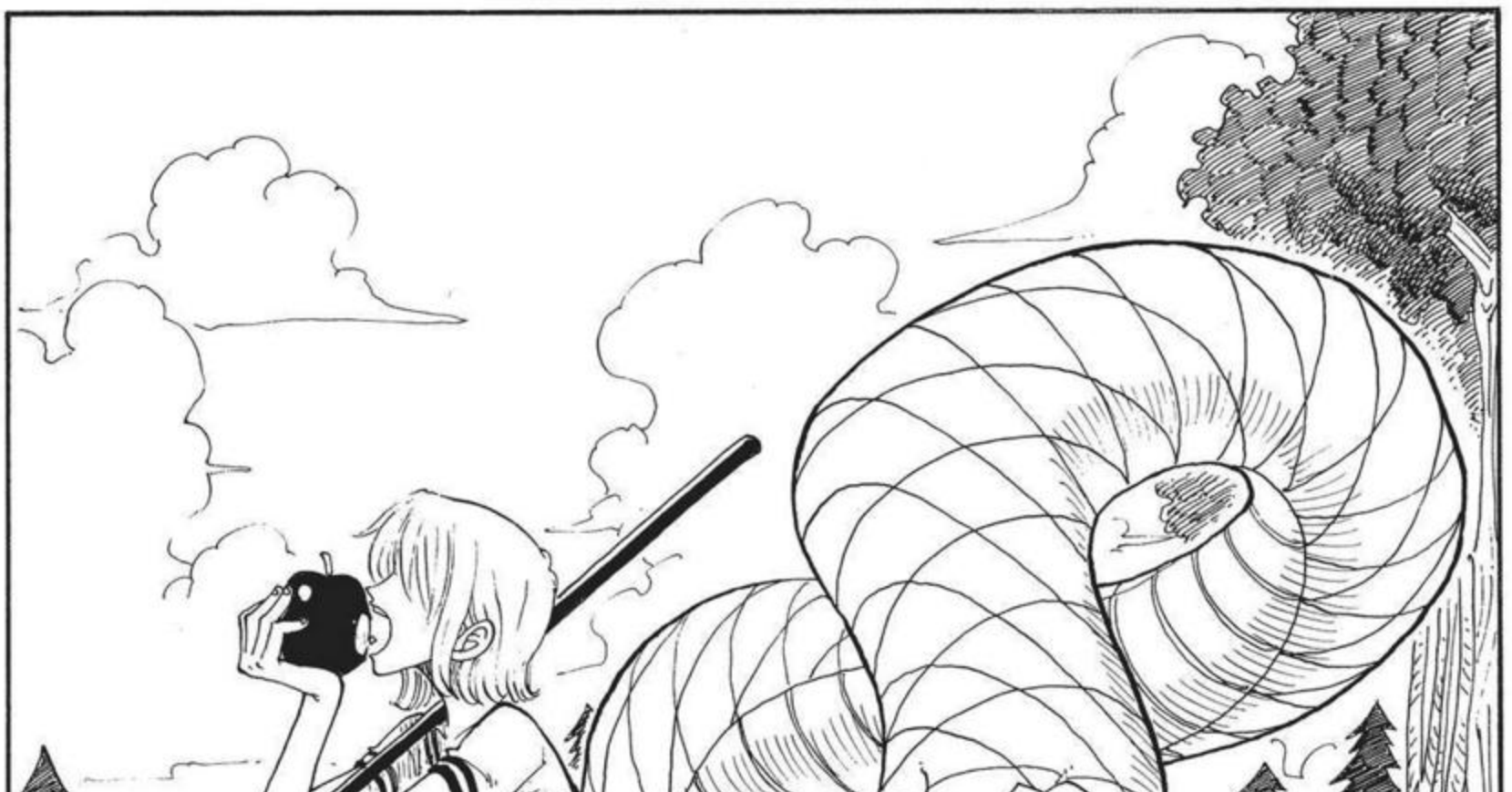
Chapter 24:
THE LIE REJECTER



TMP TMP TMP TMP

THEY TOOK THE CAPTAIN IN HERE.

YEAH, I SAW 'EM...

ONION, ARE YOU SURE THOSE PIRATES WENT IN HERE?

SHHH!!

THIS WILL BE THE GREATEST BATTLE THAT USOPP'S PIRATES HAVE EVER FOUGHT!!

DUMMY! ***PIRATES*** DON'T EAT PEOPLE! ***OGRESSES*** DO! NOW BE BRAVE!

BUT REAL PIRATES ARE SAVAGES! THEY'LL EAT US!

WE GOTTA SAVE HIM!

...ARE HERE!!

HUH?

?

USOPP'S PIRATES...

TA

DA!

WHAM!!

COULD THEY HAVE FINISHED WITH HIM ALREADY?

HEY! WHERE'S THE CAPTAIN?

BEATS ME.

HUH.

WHO ARE THEY?

GIVE HIM BACK!

...

WHAT'D YOU DO WITH OUR CAPTAIN?

HEY, YOU PIRATES!

SLURP

HEE

...

M-MEAT!?

!!

GASP!

THE CAPTAIN!

HE COULDN'T HAVE--!

THAT MEAT WAS DELICIOUS!

KLINK

AHHH!

DO

OM

...GOT GOBBLED UP!

HE JUST...

WHAT!? WHAT DID YOU DO TO HIM!?

IF YOU'RE LOOKING FOR YOUR CAPTAIN ...

HA HA HA HA HA HA!!

IT'S NOT FUNNY!

...!!

PUMP

PUMP

WHAM!

WHY ARE YOU LOOKING AT ME!?

GYAAAAAAH! OGRESS!!!

AGAH

THAT'S WHAT HE SAID. THEN HE LEFT.

"TIME TO GO"?

WHY WOULD HE GO THERE?

YEAH.

THE MANSION WHERE THE SICK GIRL LIVES?

IT WAS PROBABLY TIME FOR HIM TO GO TO THE MANSION.

HUH?

YEAH, IT'S GREAT!

RIGHT?

YES IT IS! IT'S ***VERY*** NICE!

THAT'S NOT VERY NICE.

TO TELL LIES!

YOU WISH TO SEE USOPP?

THE MANSION

IMPOSSIBLE!

WHY? I JUST WANT TO TALK WITH HIM.

IT'S NOT PROPER FOR A LADY TO ASSOCIATE WITH THE BIGGEST LIAR IN THIS VILLAGE.

MUST I EXPLAIN AGAIN?

HE'S A BAD INFLUENCE.

KLAHADORE THE BUTLER

READ THIS WAY

THAT'S FINE. THINK OF ME AS YOU WILL...

BUT I MUST PROTECT YOU.

PHOOEY!

KAYA
MISTRESS OF THE MANSION

AND I **WILL** WATCH OVER YOU.

PLEASE UNDERSTAND. YOUR LATE PARENTS ENTRUSTED ME WITH YOUR WELFARE.

FWUP

BUT I LIKE THEM.

USOPP'S NONSENSICAL STORIES ARE TOO MUCH STIMULUS FOR YOU.

YOUR BODY IS WEAK.

.....

...AND TAKE ALL MANNER OF PRE-CAUTIONS...

THAT'S WHY I HIRED GUARDS...

...I KNOW...

YES...

ALL FOR YOUR BEST INTEREST!!

FWUP

FWUP

WHAM

...OKAY...

I'LL LEAVE YOUR MEDICINE HERE. SEE THAT YOU TAKE IT.

I'M GLAD YOU UNDER-STAND.

READ THIS WAY

USOPP!

YOU'RE LOOKING AS UNHEALTHY AS EVER, MADAM!

TINKTINK

!

HE'S NOT REALLY A BAD PERSON, THOUGH...

KLAHADORE WON'T ALLOW IT.

I DON'T CARE. I LIKE BEING OUT HERE ANYWAY. I WOULDN'T FEEL COMFORTABLE IN YOUR FANCY OLD MANSION.

I'M SORRY I CAN'T WELCOME YOU AS A PROPER GUEST.

...I'M A BRAVE AND GALLANT PIRATE!

AFTER ALL...

I FOUGHT A GIANT GOLDFISH THAT LIVED IN THE SOUTH SEAS.

TODAY I'M GOING TO TELL YOU SOMETHING THAT HAPPENED WHEN I WAS FIVE YEARS OLD.

A GOLD-FISH?

WHAT'S TODAY'S ADVENTURE?

WELL?

HUFF HUFF

IT WAS SO BIG I THOUGHT IT WAS AN ISLAND, AND MOORED MY SHIP TO IT!

YEAH! AND YOU SHOULD HAVE SEEN THE SIZE OF ITS POOP!

HE IS A NICE GUY!

TA-DUM

HEY!

THAT'S WHAT I LIKE ABOUT THE CAPTAIN. HE'S A MEDDLER!

THAT'S RIGHT.

AND HE'S BEEN DOING IT FOR THE PAST YEAR?

HE MAKES UP STORIES TO CHEER HER UP?

THAT'S RIGHT! THANKS TO THE CAPTAIN!

THEN THE GIRL'S SPIRITS MUST NOT BE TOO LOW.

HMM... HE'S SURE GOT A LOT OF GOOD QUALITIES.

I LIKE THE CAPTAIN BECAUSE HE'S SO BOASTFUL!

I LIKE THE CAPTAIN BECAUSE HE'S SO BOSSY!

BUT WE ALREADY DECIDED **AGAINST** THAT IDEA!

DOM

LET'S GO ASK HER TO GIVE US A SHIP!

WELL, THAT SETTLES IT!!

TA—DOOM

GIVE US A SHIP!

HEY, YOU!

READ THIS WAY

I GUESS WE'LL HAVE TO GO WITH HIM.

THERE'S NO STOPPING HIM NOW.

ANUP

EVER HEAR OF KNOCKING?

KLANK

OKAY, LET'S GO IN!

CHINK

THEY'RE ON THEIR LUNCH BREAK.

INTRUDERS? WHERE ARE THE GUARDS?

WHAT!?

READ THIS WAY

CAPTAIN!!

AND AFTER SUCH A GLORIOUS FEAT, THE PEOPLE CALLED OUT TO ME--

THAT'S RIGHT! THEY CALLED ME--

I CHOPPED IT UP AND TOOK IT TO A LAND OF LITTLE PEOPLE. THEY'RE STILL EATING IT TO THIS DAY.

HA HA HA! BUT WHAT DID YOU DO WITH THE GOLDFISH?

YOU MUST BE THE MISTRESS OF THIS PLACE!

WE BROUGHT THESE GUYS WITH US!

WHAT'RE ***YOU*** GUYS DOING HERE?

GASP!

FWIP

WHO ARE THEY?

HEY! THAT'S NOT RIGHT!!

YEAH!

THEY'RE THE NEWEST MEMBERS OF MY CREW!

OH, THEY HEARD OF MY REPUTATION FROM AFAR, AND CAME TO SEEK ME OUT.

WHAT IS THE MEANING OF THIS!?

WE WANT A BIG STURDY SHIP!

YEAH!

TO ASK OF ME?

A FAVOR?

KLAHA-DORE...

THE BUTLER!

!

WIP

SHUF SHUF

YOU REALIZE YOU'RE TRESPASSING?!

WHAT'S HIS PROBLEM?

OR DO YOU HAVE SOME BUSINESS HERE?

YOU MUST ALL GO-- IMMEDIATELY.

SAVE YOUR EXCUSES FOR LATER.

YOU SEE, THESE PEOPLE, THEY'RE--

GASP

YOU'RE USOPP, AREN'T YOU?

YOU...

WAP

!

I CAN'T HELP YOU.

I WANT A BIG STURDY SHIP!

CALL ME "CAPTAIN USOPP," IF YOU PLEASE!

UH... THANKS!

BUT REALLY, THERE'S NO NEED FOR FLATTERY!

YOUR REPUTATION PRECEDES YOU...

YOU'RE THE TALK OF THE VILLAGE.

...!

I SAW A LEGENDARY **MOLE** ENTER THIS ESTATE. I'M TRYING TO CAPTURE HIM!

WELL...

YES. I DO.

DO YOU HAVE ANY BUSINESS BEING HERE?

THEY'VE REPORTED SEEING YOU LURKING AROUND THE ESTATE.

THE GUARDS...

FWUP

I WOULDN'T PUT ANYTHING PAST YOU.

STAY AWAY FROM MISTRESS KAYA.

YOU'RE THE SON OF A FILTHY PIRATE.

WHAT!?

HMPH. YOU'VE A GIFT FOR DECEIT.

I'VE ALSO HEARD STORIES OF YOUR FATHER.

...A FILTHY PIRATE...?

WOW! HIS FATHER'S A PIRATE?

...!

IS IT MONEY YOU'RE AFTER? HOW MUCH DO YOU WANT?

YOU AND MISTRESS KAYA ARE FROM COMPLETELY DIFFERENT WORLDS.

I'M ONLY SPEAKING THE TRUTH!

MISTRESS KAYA, WHY SHOULD I APOLOGIZE TO THIS TRASH?

YOU OWE USOPP AN APOLOGY!!

YOU'VE GONE TOO FAR, KLAHA-DORE!

KLAHA-DORE!!

YOUR TREASURE-CRAZED IDIOT FATHER DID ABANDON YOU.

BUT I DO FEEL SORRY FOR YOU...

...!!!

JUST SAY HE'S REALLY A MERCHANT, OR THAT HE'S NOT YOUR REAL FATHER, OR PERHAPS...

WHY NOT JUST FABRICATE SOME OF YOUR OUT-RAGEOUS LIES ABOUT YOUR FATHER?

WHAT ARE YOU GETTING SO WORKED UP ABOUT?

STOP BAD-MOUTHING MY FATHER!!

WHAM

!!!

SHUT UP!!!

!!

SEE HOW HE IS? HIS FIRST INSTINCT IS VIOLENCE!

HE'S AN ANIMAL-- LIKE HIS FATHER!

SHUT UP!!

PWUP

CAPTAIN!!

DO

I'M PROUD THAT HE'S A BRAVE WARRIOR OF THE SEA!!!

I'M PROUD THAT MY FATHER IS A PIRATE!!!

I'LL NEVER LIE ABOUT MY PIRATE HERITAGE!!

...!!

BUT THERE'S ONE THING I'LL NEVER LIE ABOUT!

YOU'RE RIGHT. I *DO* MAKE UP STORIES!

NOW I REMEMBER!

HEY, WAIT A MINUTE!

I'M THE SON OF A PIRATE!!!

The Path To Becoming a Manga Character!

Part 2

Regarding the drawings on page 136:

This was the second draft of sketches I drew of Buggy's pirate crew. At this point I didn't make any changes to Buggy's appearance, so he's not included on this page.

Why is Zolo there?

In the early versions of the story, Zolo was a bodyguard on Buggy's ship before he joined Luffy. After a lot of thought, I decided not to do it that way.

Hachi the Messenger

Hachi the Messenger is a carrier pigeon. He relays messages between Buggy and his crew. He is an Opo bird, and his natural habitat appears to be the Grand Line.

Mohji Design Ideas

I found these sketches in my book of doodles, so I've included them here. They look pretty cool, too!